

# ANNABELLA DENAPOLI

## Stage Manager

(908)-300-7351



### STAGE MANAGER

|                                     |                                  |                       |
|-------------------------------------|----------------------------------|-----------------------|
| <i>A Christmas Carol</i>            | Walnut Street Theatre (For Kids) | dir: Adam Hoyak       |
| Spring Showcase 2025                | School of Philadelphia Ballet    | dir: Davit Karapetyan |
| Spring Showcase 2024                | School of Philadelphia Ballet    | dir: Davit Karapetyan |
| <i>Something Rotten!</i>            | Broadway Theatre of Pitman       | dir: Drew Molotsky    |
| <i>Equus</i>                        | Rowan Theatre & Dance            | dir: Dane Eissler     |
| <i>How I Learned to Drive</i>       | Rowan Lab Theatre                | dir: Marisa Pelikan   |
| <i>Making Good Trouble</i>          | Rowan Theatre & Dance            | curator: Paule Turner |
| <i>The Love Song of J Robert...</i> | Rowan Lab Theatre                | dir: Julia Rivenburg  |

### ASSISTANT STAGE MANAGER

|                                 |                               |                     |
|---------------------------------|-------------------------------|---------------------|
| <i>Gemini</i>                   | EgoPo Classic Theater         | sm: Maria Dixon     |
| <i>Falsettos</i>                | Arden Theatre Company         | sm: Tom Shotkin     |
| <i>Phantom</i>                  | The Gateway Playhouse (NY)    | sm: Phil Randall    |
| <i>La Sylphide w/Études</i>     | Philadelphia Ballet ('24-'25) | sm: Colette Wellman |
| <i>Bolero w/ Dance Card</i>     |                               |                     |
| <i>Swan Lake</i>                |                               |                     |
| <i>The Nutcracker</i>           |                               |                     |
| <i>Le Corsaire</i>              |                               |                     |
| <i>The Dream w/Prodigal Son</i> | Philadelphia Ballet ('23-'24) | sm: Colette Wellman |
| <i>Dance Masterpieces</i>       |                               |                     |
| <i>Giselle</i>                  |                               |                     |
| <i>The Nutcracker</i>           |                               |                     |
| <i>Carmen</i>                   |                               |                     |
| <i>Macbeth</i>                  | Delaware Shakespeare Company  | sm: Abby Toll       |
| <i>Beauty and the Beast</i>     | Broadway Theatre of Pitman    | sm: Megan English   |

### PRODUCTION ASSISTANT

|                            |                         |                    |
|----------------------------|-------------------------|--------------------|
| <i>Tick, Tick... Boom!</i> | George Street Playhouse | sm: Samantha Flint |
|----------------------------|-------------------------|--------------------|

### EDUCATION

B.A. in Theatre, Concentration in Design/Technology | ROWAN UNIVERSITY | Magna Cum Laude

### SKILLS

|                            |   |  |
|----------------------------|---|--|
| Reading music              | Familiar with Vectorworks and QLab      | Handling prop weapons                      |
| CPR Certified              | Proficient in Microsoft & Google suites | Calling shows (plays, musicals, & ballets) |
| Oversized Vehicle Training | Coordinating with IATSE crews           | Running understudy & put-in rehearsals     |

### REFERENCES

|   |   |   |
|---|---|---|
| <b>Paul Hewitt</b><br>Head Carpenter<br>Philadelphia Ballet<br>[Redacted] | <b>Tom Shotkin</b><br>Stage Manager for <i>Falsettos</i><br>Arden Theatre Company<br>[Redacted] | <b>Megan Lampron</b><br>Assistant Production Manager<br>Walnut Street Theatre<br>[Redacted] |
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